



Dedication Exhibition

KRANNERT ART MUSEUM

University of Illinois, Urbana

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University of Illinois, Urbana, May 20 through June 25, 1961

Frontispiece: Christ After the Flagellation, Bartolomé Estéban Murillo, gift of Mrs. Herman C. Krannert

KRANNERT ART MUSEUM • *University of Illinois*

Dedication Program and Inaugural Exhibition of the Permanent Collection

Saturday, May 20, 1961

11:30 — Illini Union, General Lounge

Reception of guests

12:30 — Illini Union, Ball Room, luncheon

Invocation THE REVEREND NEWELL E. DAVIS
Wesley Foundation and Wesley Methodist Church, Urbana

Welcome and greetings ALLEN S. WELLER, *Dean, College of Fine and Applied Arts*
KENNEY E. WILLIAMSON, *President, Board of Trustees*
DAVID D. HENRY, *President, University of Illinois*
CECIL V. DONOVAN, *Director, Krannert Art Museum*

Introduction HERMAN C. KRANNERT

Greetings from other institutions. KENNETH E. HUDSON
Dean, School of Fine Arts
Washington University, Saint Louis

MUSEUM ART KRANNERT

2:45 — Krannert Art Museum, opening of inaugural exhibition

3:45 — Law Building, Auditorium, lecture

"Universities, Museums and the New American Painting" H. HARVARD ARNASON
Vice-President for Art Administration
The Solomon R. Guggenheim Foundation, New York

4:45 — Fine and Applied Arts Building, lounge, coffee hour

Twentieth Century Paintings and Sculpture

1. SAMUEL M. ADLER Born 1898
Mauve Still Life (Plate 6)
Oil on canvas, 34 x 41
Purchased, 1952
2. IVAN LE LORRAINE ALBRIGHT Born 1897
Head of My Father, 1935 (Plate 7)
Bronze, 14 $\frac{3}{4}$ h
Gift of Mr. and Mrs. Earle Ludgin, 1953
3. DAVID ARONSON Born 1923
Joseph and the Ishmaelites, 1954 (Plate 8)
Encaustic on masonite, 38 x 48
Purchased, 1957
4. LEONARD BASKIN Born 1922
Isaac, 1958
Bronze relief, 23 h
Purchased, 1961
5. WILLIAM BAZIOTES Born 1912
Moon Animal, 1950 (Plate 9)
Oil on canvas, 42 x 36
Purchased, 1951
6. MAX BECKMANN 1884-1950
Beaulieu, 1947 (Plate 10)
Oil on canvas, 31 $\frac{1}{2}$ x 39 $\frac{3}{8}$
Purchased, 1950
7. EUGENE BERMAN Born 1899
Portrait of Rico Lebrun, 1945 (Plate 11)
Oil on canvas, 46 $\frac{3}{8}$ x 35 $\frac{1}{4}$
Purchased, 1948
8. CARLYLE BROWN Born 1919
Table with Glasses and Roses, 1951 (Plate 12)
Oil on canvas, 36 x 40
Purchased, 1952
9. CHARLES BURCHFIELD Born 1893
Four Seasons, 1949-60 (Plate 13)
Watercolor, 56 x 48
Purchased, 1961
10. WILLIAM CONGDON Born 1912
Assisi No. 1, 1950-51
Oil on plywood, 39 $\frac{3}{8}$ x 48
Purchased, 1952
11. RALPH S. DU CASSE Born 1916
San Francisco Bay, 1953 (Plate 36)
Oil on canvas, 60 x 56
Purchased, 1955
12. RAOUL DUFY French, 1880-1953
Still Life With Fruit
Watercolor, 11 $\frac{3}{4}$ x 18 $\frac{1}{2}$
Gift of Mr. Walter Stein, 1958
13. LEONARD EDMUNDSON Born 1916
External Dictation, 1953
Oil on canvas, 30 x 60
Purchased, 1955
14. JACOB EPSTEIN 1880-1959
Head of Wynne Godley (Plate 14)
Bronze, 19 $\frac{1}{2}$ h
Purchased, 1957



12



13



14

16



17



15

- 12 CARLYLE BROWN
Table with Glasses and Roses
- 13 CHARLES BURCHFIELD
The Four Seasons
- 14 JACOB EPSTEIN
Head of Wynne Godley
- 15 FRED FARR
Armored Figure, Number One
- 16 ADOLPH GOTTLIEB
Romanesque Façade
- 17 MORRIS GRAVES
Guardian