

An abstract sculpture composed of several wire-mesh spheres of varying sizes. One large sphere is at the top center, with a smaller one to its right. Below the large sphere is a long, thin vertical rod that ends in another large sphere. To the left of the large top sphere, a thin wire hangs down to a small sphere, which is connected to another small sphere below it. To the right of the large top sphere, another thin wire hangs down to a small sphere. The spheres have a textured, woven appearance.

**lxii
american
exhibition**

the art institute
of chicago

paintings
sculpture

James W. Boynton

Born 1928, Fort Worth. Lives in Houston where he now teaches at Houston University. Studied at Texas Christian University, worked as engineering illustrator for Convair General Dynamics.

- 14 **Stonehenge: Stimulus, 1956, oil 600.**

Howard Bradford

Born 1919, Toronto, Canada. Lives in Pismo Beach, California. Studied at the Chouinard Art Institute and the Jepson Art Institute in Los Angeles, mainly with Rico Lebrun. Taught in various private art schools.

- 15 **Hanging Bird, 1952, oil (illustrated) 600.**

William Brice

Born 1921, New York. Lives in Los Angeles. Studied with Henry Botkin, at the Art Students League and in Los Angeles at the Chouinard Art Institute and the Jepson Art Institute. Now teaches at the University of Southern California in Los Angeles.

- 16 **Ocean and Cliffs, 1954, oil (illustrated)**

Lent by the Los Angeles County Museum

Gandy Brodie

Born 1925, New York. Studied dancing with Martha Graham. He is a self-taught painter. Traveled in Europe in 1951 and spent 1955-1956 in Florence. He was greatly encouraged in his work by Hans Hofmann and Meyer Shapiro who both took personal interest in his development.

- 17 **A Cat Wants to Kill a Bird, 1954, oil 600.**

James Brooks

Born 1906, St. Louis. Lives in New York. Studied at the Art Students League in New York. He taught at Columbia University, 1946-48, was visiting critic at Yale University, 1955-56. Brooks executed several murals, one for the New Marine Building, another for La Guardia Airport. Has taught at Pratt Institute since 1948.

- 18 **R 1953, oil 2,000.**

Carlyle Brown

Born 1919, Los Angeles. Has lived mostly in Rome since 1948. He is a self-taught painter.

- 19 **Shelf Still Life, 1955, oil (illustrated) 2,000.**

opposite above: 19 Carlyle Brown

opposite below: 16 William Brice

