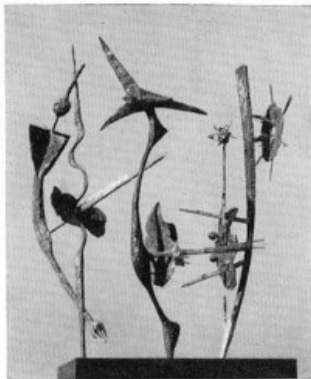
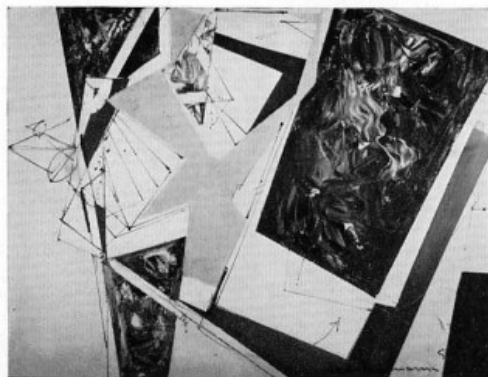
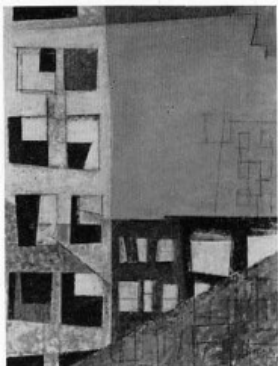


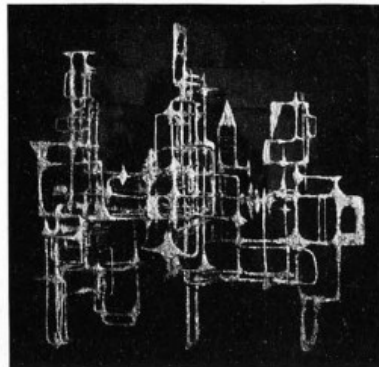


60TH ANNUAL AMERICAN EXHIBITION





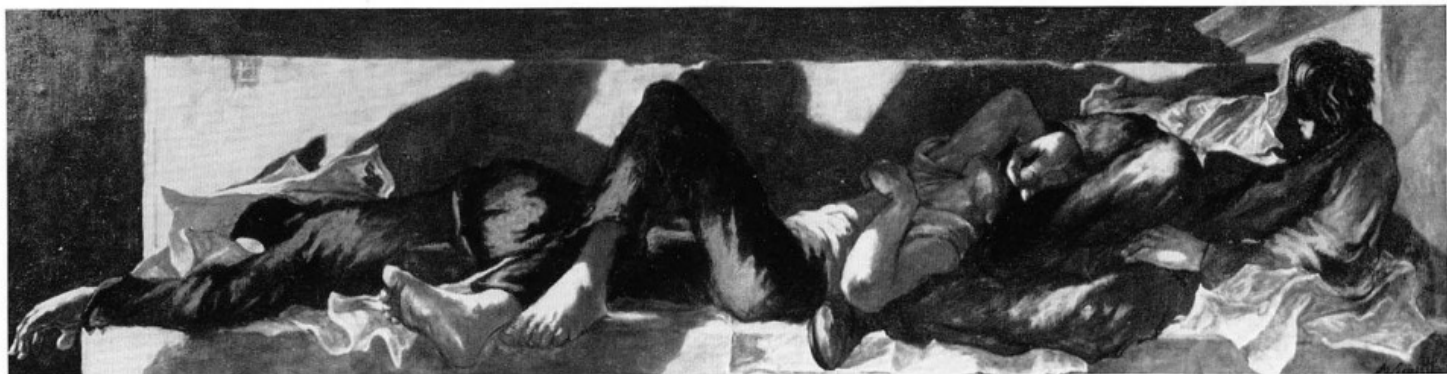
THE ART INSTITUTE OF CHICAGO • 1951



60th ANNUAL AMERICAN EXHIBITION

paintings and sculpture

109 *The Sleepers* Edward Melcarth



October 25th through December 16th • 1951

THE ART INSTITUTE OF CHICAGO

13 PETER BLUME
Crucifixion, oil, \$3,200

14 FRANKLIN BOGGS
Interval of Adjustment, oil
Lent by Gimbel Brothers, Inc., Milwaukee



18

17 HARRY BRORBY
Ritchie Court, oil, \$450

18 CARLYLE BROWN
Table with Fish and Scales, oil, \$1,000



15

15 CAMERON BOOTH
Alms, oil, \$450

16 ALEXANDER BROOK
The Bay Beyond, oil, \$1,500

19 LODEWYK BRUCKMAN
Chain of Eggs, No. 2, oil, \$900

20 HANS BURKHARDT
One Moment of Silence, oil, \$850



5

21 PAUL CADMUS
Avarice, egg tempera, \$3,000

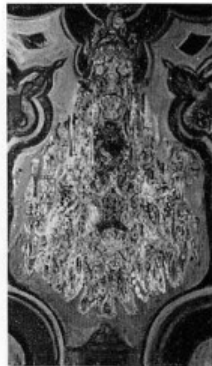
22 ALEXANDER CALDER
The Big Spread, aluminum and steel wire, \$3,000



6

23 VICTOR CANDELL
The House Divided, oil, \$900

24 NICOLAS CARONE
Reflecting Poet, oil on paper, \$300



12